

# Stefania Gonzalez

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2021 MIRANDA FAMILY FELLOW

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## Education

### UNIVERSITY OF MICHIGAN

2018-2023

Bachelor of Fine Arts with Highest Honors and Minor in Spanish

- GPA: 3.9
- University Honors 2018, 2019, 2020, 2021, 2022, Graduated with Highest Honors 2023
- James B. Angell Scholar 2020, 2021

## Experience

### “CRYBABY”

October 2024-Present

#### PRODUCTION MANAGER

- Research, write, and submit grants to gather funding for the project in order to receive 30% of a \$20,000 budget
- Create a marketing and distribution plan, including the submission of the film to festivals, streaming services, and social media
- Develop donor tiers to raise 60% of the budget through private donations
- Act as a liaison between corporations and sponsors for the final 10% of funding
- Assist in creating production schedules, gathering crew and actors, and renting equipment

### STONESTREET STUDIOS @ NYU

Fall 2024

#### TECHNICAL ASSISTANT

- Performed as a Director of Photography, gaffer, and Boom Operator for NYU Stonestreet on-camera acting classes
- Created scene setups through the lens of film to portray micro-movies, scenes, and monologues
- Handled camera, boom, lighting, and display operations for class settings
- Administered dailies to students and faculty

### o-PONG! PRODUCTIONS "BECOMING BFA"

April 2022-Present

#### PRODUCER

- Wrote and applied for grants to cover the production of a new film project, totaling \$17,506.37 in contributed revenue
- Develop new fundraising plans to cover the costs of application fees for film festivals
- Coordinate and develop working relationships with donors

### AN TOBAR AND MULL THEATRE

Summer 2022

#### CREATIVE ADMINISTRATIVE INTERN

- Assisted the Production Stage Manager with organizing a theatrical festival performance at the Edinburgh Fringe, including handling props, costumes, set building and deconstructing every day
- Spearheaded including an audio-accessible performance by installing a cue script in the Difference Engine and operating it on the day of performance
- Collected audience feedback into an EXCEL spreadsheet and compiled charts for visual displays of data
- Operated light and sound cues in QLab software
- Mediated a working relationship between a UK company and the University of Michigan, leading to a performance from the company in Michigan the following January

### UNIVERSITY OF MICHIGAN EDUCATIONAL THEATER COMPANY

Sept 2018-Jan 2022

#### DRAMA FACILITATOR

- Enlisted Augusto Boal's 'Theatre of the Oppressed' forum outline to conceive original educational theatre workshops in order to demystify the social, academic, and personal challenges in college
- Performed with newly developed conversation practices that doubled participation
- Liaised with other university departments to create new 3 workshops focused on microaggressions in undergraduate and graduate programs
- Supervised project deadlines and production schedules after proving to excel in administration

## Skills

- Spanish and Italian Language
- Microsoft Office, Google Workspace
- Creativity
- Speed reading
- Collaboration
- Organization and Detail-Oriented
- Research
- Conflict Resolution
- Facilitation
- Multitasking
- Leadership
- Critical thinking
- Adaptability
- Ability to work under pressure
- Communication skills