

Stefania Gonzalez

She/Her/Hers | AEA | www.stefaniagonzalez.com

Height: 5'6"
Hair: Brown Eyes: Hazel
Vocal Range: F3 – A5

CONTACT
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Manager: Annette Alvarez multiethnictalent@gmail.com

OFF BROADWAY / REGIONAL

| | | |
|----------------------------|------------------|---|
| Ebenezer Scrooge's....Show | ACTOR 2 | Dir. Stephanie Lyng, Hippodrome |
| Pericles | U/S PERICLES | Dir. Sophia Carlin, Center at West Park |
| Under the Sheet | DETECTIVE SOLISS | Dir. Jaye Hunt, IRT Theater |
| Native Gardens | TANIA | Dir. Travis Walter, Meadowbrook Theatre |
| The Thanksgiving Play | ALICIA | Dir. Michael Shaw, DeZart Performs |
| As You Like It | LE BEAU / AUDREY | Dir. Allen O'Reilly, Sylvester Manor |

EDUCATIONAL THEATRE

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|-------------------------------|-----------------------------|--|
| The Heart of Robin Hood | MARION | Dir. Geoff Packard, Univ of Michigan |
| Everybody | LITTLE GIRL / COUSIN / TIME | Dir. Andy White, Univ of Michigan |
| Romeo and Juliet | JULIET | Dir. Colin Hurley, The London Academy |
| Cloud 9 | EDWARD / VICTORIA | Dir. Maddie Davidson, Univ of Michigan |
| Men on Boats | HALL | Dir. Emily Lyon, Univ of Michigan |
| Romeo and Juliet | LADY CAPULET | Dir. Sam White, Univ of Michigan |
| The Motherf***er with the Hat | VERONICA | Dir. Sierra Milliziano, Univ of Michigan |
| Yerma | WASHERWOMAN / OLD WOMAN | Dir. Malcom Tulip, Univ of Michigan |

FILM & TELEVISION

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|--------------------------|-----------------|-----------------------|
| Habeas Corpus | LEAD | Dir. Mary Healy |
| Touch and Go | LEAD | Dir. Mary Healy |
| The Fisherman | LEAD | Dir. Josh Chapp |
| I Wish I Had Her Body | LEAD | Dir. Alyssa Thomas |
| Weeksiders | LEAD | Dir. Reyna Patterson |
| More than a Degree | LEAD | Dir. Cassidy Caulkins |
| Multiverse Media (Pilot) | LEAD | Dir. Joel Lingaur |
| La Puta | FEATURED | Dir. Aaron Klein |
| Addict | FEATURED | Dir. Oliver Klein |
| Becoming BFA | FEATURED / PROD | Dir. Andrew Otchere |

TRAINING

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| Education: | The University of Michigan, BFA Theatre Performance (Acting) |
| Classical Acting: | London Academy of Music & Dramatic Arts |
| Theatremakers: | National Theatre Institute at The O'Neill Center |
| Acting: | Jason Thinger, Stephen Vincent, David Bellantoni, Dan Cantor, Geoff Packard, Larry Grimm, Priscilla Lindsay, Christina Traister, Antonio Disla |
| Voice: | Justin Keyes, Liz Wolber, Sarah Best, Sarah Price, Catherine Walker |
| Dance & Movement: | Malcolm Tulip, Tzveta Kassabova, David Dorfman, Judy Rice, Ron de Jesus |

SPECIAL SKILLS / OTHER

Languages (Fluent): Spanish, Italian
Dialects: American (Standard, Southern, Texan), British (BBC, Cockney, Yorkshire), Italian, Spanish, Scottish
Performance: Piano, Singer, Ballet, Flamenco, Jazz, Modern, Improv, Clowning, Voiceover
Stage Combat: SAFD Certified (Unarmed, Quarterstaff, Single Sword, Broadsword, Sword & Shield)
Other: Valid Driver's License, US & Euro Passports (Spain/Italy), Vaccinated. Local Hire: NY/LA/Michigan, Willing to travel
2021 Lin-Manuel Miranda Family Fellow